

# Oumar Ndiaye

## - Xosluman -

Dakar is not only the destination of a world famous rally, it is also the hotspot for westafrican music. □A harbour city that has spread a lot of musical inspiration all over the globe for decades, and still has a wide and vital music-scene. □One of its artist is OUMAR NDIAYE, raised on the nearby island "Ile de Goree", and now living in Senegals capitol. □His career started with the first african boy-group, the "Golden Boys Of Dakar" in 1987. □1995 OUMAR NDIAYE released his album "Hoslu" which already featured the american singer Elizabeth Shipley. This initiated his major breakthrough in Senegal. □Today he is a regular part of the monthly charts and radio playlists. □A filmscore for "Tableau Feraille" (1998) and the two follow up albums "Mann Sénégalais" (2001) und "Youz-ba" (2005) did establish him as a well-known musician, not only in his country. □He toured through europe (latety in Belgium & France in 2006) and plays gigs at most of the big festivals in Senegal. □In his concerts, he manages to mesmerize his audience with his different musical styles and his charismatic stageshow. □His musical repertoire is quite diverse and brings up a good mixture of african rythems as well as melancholic guitarpieces, just like a african singer-songwriter. □His favourite style is the Mbalax, a very popular music-style in Senegal, which just started to be popular in europe as well. □And with his very special voice, Oumar Ndiaye is an outstanding talent in this musical genre. Indeed, he adds a special taste to it!