

Some pressechos Etran Finatawa Summer 2006

“Electric guitars and traditional instrument sent wine like old friends as rustic call-and-response vocals stir up the desert heat. Comparisons aside, this debut is dynamite.” (**Global Rhythm (Sep.)**)

Introducing Etran Finatawa is a musical experience full of life in a desert environment that is seemingly lifeless.” **Inside World Music**

Global Rhythm (New York) – September 06

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Sydney Morning Herald – August 2006

Just listen to the guitar solos on *A Dunya* and you'll be instantly seduced by the beauty of this music which has its roots in the West African country of Niger. Marvel at *Iledeman* and in the driving 12-bar structure you can hear the real roots of American blues.

The Independent – 31 July 2006 (Feature by Andy Morgan)

‘It seems Etran Finatawa are on a mission of far greater urgency than just making us dance to their gorgeous grooves’.

Etran Finatawa on Inside World Music

Thankfully, Etran Finatawa’s music floods the desert environment with authentic, joyous and soulful music that is sure to elicit a positive response from all who listen. Introducing Etran Finatawa is a musical experience full of life in a desert environment that is seemingly lifeless.”

Etran Finatawa in Exclaim! (Jul 7)

“I don’t imagine Toareg or Wodaabe music has a very prominent spot on your iPod or CD tower, and you really couldn’t be blamed for not knowing the difference between an Ekenan and a camel. But when ten musicians from two nomadic tribes in Niger decided to cross the language and cultural barriers that divided them and form a band, they ended up creating a new blend of traditional and modern music that has begun to be heard around the world.... Etran Finatawa’s debut album one of the finest releases this year.

Etran Finatawa in Cool’eh (June)

“If you have not heard of Etran Finatawa yet then consider this your lucky fucking day because I am about to bless you with some of the best music coming out of the sub-Sahara. The album is filled with a rich mixture of traditional instruments and funky electric guitars. If you are down for some nasty percussion and hypnotic chants, this is where it’s at. Introducing Etran Finatawa is a great find.”

The Times, 20 May – 4**stars (Nigel Williamson)**

‘After the success of Tinariwen, the band of nomadic Tuareg warriors who traded their rifles for guitars and won a BBC Radio 3 award, it seems that every world music label has been scouring the Sahara in search of further earthy exponents of the desert blues. Etran Finatawa hail from Niger and their combination of hypnotic ancient tribal rhythms, call-and-response vocals and rock ‘n’ roll tropes will appeal to anyone who has fallen under the spell of Tinariwen. Songs about such timeless subjects as herding cattle and camel racing are set against snaking, blues-drenched electric guitar lines that could have graced a J.J. Cale or Dire Straits album.’